

Little Cabin Home on the Hill - Justin Jenkins

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

Kick-Off

ban.

G **C** **G**

G **D** **G**

G **C** **G**

G **D** **G**

2nd Break **G** **C** **G**

G *sl.* 0 0 0 | **P** 0 0 0 | **D** 0 0 0 | **H** 0 0

A 2 0 0 0 | 3 2 0 0 | 2 4 2 4 | 4 2 0 2

B 2 5 0 0 | 3 2 0 4 | 2 4 2 4 | 4 2 0 2

T I M T I M T I | T M T M T M | T M T I M T M I | T M T T M I

G **H** 0 0 0 | *sl.* **P** 0 0 0 | **C** **H** 1 2 0 | **G** 0 0 0

A 2 3 0 3 1 | 2 3 0 3 2 0 | 0 2 0 2 0 2 | 0 0 0 2

B 2 3 0 3 1 | 2 3 0 3 2 0 | 0 2 0 2 0 2 | 0 0 0 2

T I M T I M I | T I T M T I T M | T I T M T I T M | T T I M I T M

G *sl.* 5 2 0 | **D** **H** **H** **H** **P** 0 | **G** **H** 0 0 | **C** **H** 0 0

A 2 3 0 2 2 | 3 2 3 2 3 2 0 | 0 0 2 3 0 2 | 0 2 3 0 0

B 2 3 0 2 2 | 3 2 3 2 3 2 0 | 0 0 2 3 0 2 | 0 2 3 0 0

T I M T M I T I | I I I T M | T I T I I T M | T M T I M T I

First Verse

G *sl.* 0 0 0 | **H** 0 0 | **C** 1 2 0 1 0 | **G** **H** **H** **P** 0

A 0 0 0 | 0 0 3 2 3 0 | 1 2 0 1 0 | 2 3 2 3 2 0

B 0 2 5 0 0 | 0 0 3 2 3 0 | 1 2 0 1 0 | 0 2 3 2 3 2 0

M I T I M T I M | T I T M T I M T | I T M T I T M | T I I I T M

G *sl.* 0 0 0 | *sl.* 0 0 | **D** 3 4 3 4 2 4 2 | 4 3 4 4 2 4

A 0 0 0 | 0 0 2 3 | 0 3 4 3 4 2 4 2 | 4 3 4 4 2 4

B 0 2 5 0 0 | 0 0 2 3 | 0 3 4 3 4 2 4 2 | 4 3 4 4 2 4

T T I M T I M | T I M T M I T M | T I M I T I T T | M T I M T I T

G *sl.* 0 0 0 | **H** 0 0 | **C** 1 2 0 1 0 | **G** **H** **H** **P** 0

A 0 0 0 | 0 0 3 2 3 0 | 1 2 0 1 0 | 2 3 2 3 2 0

B 0 2 5 0 0 | 0 0 3 2 3 0 | 1 2 0 1 0 | 0 2 3 2 3 2 0

M I T I M T I M | T I T M T I M T | I T M T I T M | T I I I T M

G **P** 0 0 | **D** **P** 0 0 | **G** **H** 0 0 | **H** 0 0

A 0 0 0 | 0 3 2 | 0 0 3 2 0 2 | 0 0 2 3 0 2 | 3 0 2 3 0

B 0 0 0 | 0 3 2 | 0 2 0 3 2 0 2 | 0 0 2 3 0 2 | 3 0 2 3 0

T T I M I T M | T T I I I T M | T I T I I T M | T M T I M T

The musical score is written for guitar, featuring two staves per system: Treble (T) and Bass (B). The notation includes chords (C, G, D, H, P), fingerings (1, 2, 0, 1, 2, 3, 4, 5), and articulations (sl., P). The score is organized into four systems, each containing two staves of music. The first system begins with a C chord and ends with a P chord. The second system starts with a G chord and concludes with a D chord. The third system opens with a G chord and ends with a G chord. The fourth system starts with a G chord and ends with a G chord. The notation includes notes, rests, and slurs, indicating the sequence of chords and fingerings for each system.

Third Verse

G *sl.* **C** **G** *sl.*

T 0 0 0 | 0 0 0 | 1 2 0 1 | 0 0 0 0

A 0 2 0 0 | 0 0 3 2 3 0 | 0 0 1 | 0 2 3 0 2

B 0 2 5 0 | 0 3 2 3 0 0 | 0 0 0 0 | 0 2 3 0 2

M T I M T I M | T I T M T I M T | I M M I | I T I M I T M

G *sl.* **D**

T 0 0 0 0 | 0 0 0 0 | 0 2 4 0 | 2 0 2 0

A 0 2 0 0 | 0 0 3 2 0 | 0 2 4 0 | 2 0 1 0 2

B 0 2 5 0 | 0 0 3 2 0 | 0 2 4 0 | 2 0 1 0 2

T T I M T I M | T I M T M I T M | T T T M I | I M I I T

G *sl.* **C** **G** *sl.*

T 0 0 0 0 | 0 0 0 0 | 1 2 0 0 | 0 0 0 0

A 0 2 0 0 | 0 0 3 2 3 0 | 2 0 0 2 | 0 2 0 3 2 0 2

B 0 2 5 0 | 0 3 2 3 0 0 | 2 0 0 2 | 0 2 0 3 2 0 2

M T I M T I M | T I T M T I M T | I T M T T T M | T T I I I T M

G **D** **G** **C**

T 0 2 0 0 | 3 4 3 4 2 4 | 3 0 3 3 3 0 | 2 3 0 0 | 1

A 0 2 3 0 2 | 0 3 4 2 4 | 0 1 2 0 1 0 | 2 3 0 0 | 1

B 0 2 3 0 2 | 0 3 4 2 4 | 0 1 2 0 1 0 | 2 3 0 0 | 1

T T I M I T M | T I M I T I T | M T I M T M | T I M T | I